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without fear or caution. One day he caught the trail of the assassin of his wife and child, and went in hot pursuit.

"It was near Newport, as it is now, that Wacosta came upon his enemy.

"On the shores of the Narragansett he fought the other Indian, overcame him, tied him to a stake, and burned him alive.

"Another legend tells of old Oniset, an Indian who was said to be the sole resident and owner of Onset Island, down the bay.

"Wickett was another Indian resident, possessor of an island in the bay now known as Wickett's Island, and owned by Dr. Walter Ela of Cambridge. Wickett's Island, so the story runs, was sold to a white man by the aborigine for an old rifle and a jug of firewater.

"Indian Rock overlooks all these islands and points the way down the harbor to the outer bay. The profile in the rock has the proboscis and the jowl of a not uncommon type of the aborigine, and it ordinarily passes for the face of a real Indian, notwithstanding the suggestion of the phiz of an Alexandrian or the flight of fancy that makes it that of a Celt.

"Of summer days and evenings it is a favorite pastime for lovers to row over to the Point, pull their boat up on shore, loiter within the shadow of the rock, and puzzle over the expression of the face."

BIBLIOGRAPHICAL NOTES.

BOOKS.

Collection de contes et chansons populaires. Tome xxix. CONTES ARMÉNIENS traduits de l'arménien moderne par FRÉDÉRIC MACLER. Paris : Ernest Leroux, 1905. Pp. 194.

The 21 tales of this collection are reproduced from the Armenian texts in *Hamov Hodov*, a work by Karekin Servantstians, preacher and ethnographer, who died a few years ago at the age of sixty. The copies of *Hamov Hodov*, literally "Perfumed and Savory Things," wherever offered for sale in Turkey, were burned by order of the Sultan. The tales are as follows: Badikan and Khan Boghow, Zoulvisia, The Daughter of the Sea, The Lucky Hunter, The Stone of the Ring, The Fiancée of the Well, Silver Hair and Golden Curls, The Steel Cane, How a Father without Children had Seven Sons, The Intelligent Weaver, God gives to him who gives, Sulman and Rostom, Semôn, The Three Brothers, The Jeweler and his Wife, Tejigon, The Belle of Tiflis, The Son of the Old Woman, The Fish with the Golden Head, Invisible and Without-Equal, The Child Serpent, The Child Sun. There are useful indexes of proper names and of subjects. Among the animals figuring in these stories are: eagle, donkey, ram, stag, cat, horse, dog, dove, lion, wolf, bear, partridge, hen, fox, mouse, serpent, tortoise, cow. Some of the attributions of colors are: white ox, white horse, black dog, white, black, and red demons, white water, black and white thread, white and black mountains, black face, etc. Speaking animals, a fiery horse, golden apples, iron shoes also occur. The foreign coun-

try most mentioned seems to be China ; of cities, Bagdad. In the story of "The Belle of Tiflis," the young man says (p. 134), "I will go to the end of the world, to America. There no one knows me." He is, however, shipwrecked on the way. This mention of America in an Armenian legend is evidently due to the intercourse of recent years. In the tale of "The Fish with the Golden Head" (ancient Egypt), the "emperor of the English" and the great English doctor Djindjin (300 years old) figure (p. 149).

BIBLIOGRAPHY OF FOLK-LORE, 1905. Compiled by N. W. THOMAS. 1 s. net. Published for the Folk-Lore Society by David Nutt, 57-59 Long Acre, London, 1906. (Publications of the Folk-Lore Society, LVII.) Pp. xxxvi.

This useful pamphlet titles, with brief notes as to contents, 404 books and articles published in the British Empire in 1905. The scheme of classification is: General, Europe (England and Wales, Scotland, Ireland, Continent of Europe including islands), Asia (India, Further India and Malay Peninsula, Central and Western Asia, Tibet, China, Japan and Korea), Africa (North Africa, Negroes and Nilotic Tribes, Bantu and Pygmies), America, Oceania (Asiatic Islands and New Guinea), Australia, Melanesia and Polynesia, New Zealand. Good Indexes of Authors and Subjects are appended, making the handling of the material very easy. The topics having most entries in the index are: Burial, Charms, Gods, Magic, Marriage (the most numerously represented). New Zealand has 22 titles, due largely to the activity of the Polynesian Society. America has but 15 entries. Africa occupies pages xvi-xxii, with 90 titles. From Ireland there are 6 items and from Scotland 13. It is to be hoped that Mr. Thomas will continue this yearly bibliography, and that others like it will be published elsewhere.

A. F. C.